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CATALOGUE
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DRAWINGS & MANUSCRIPTS
HEBRAICA AND JUDAICA, ETC.

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*The Property of P. S. Garling, Esq.,
26, Hunter Street, Sydney, N.S.W. ;*

*The Property of Shyam Sunderlah Chordia,
of Udaipur, Rajputana ;*

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1930.

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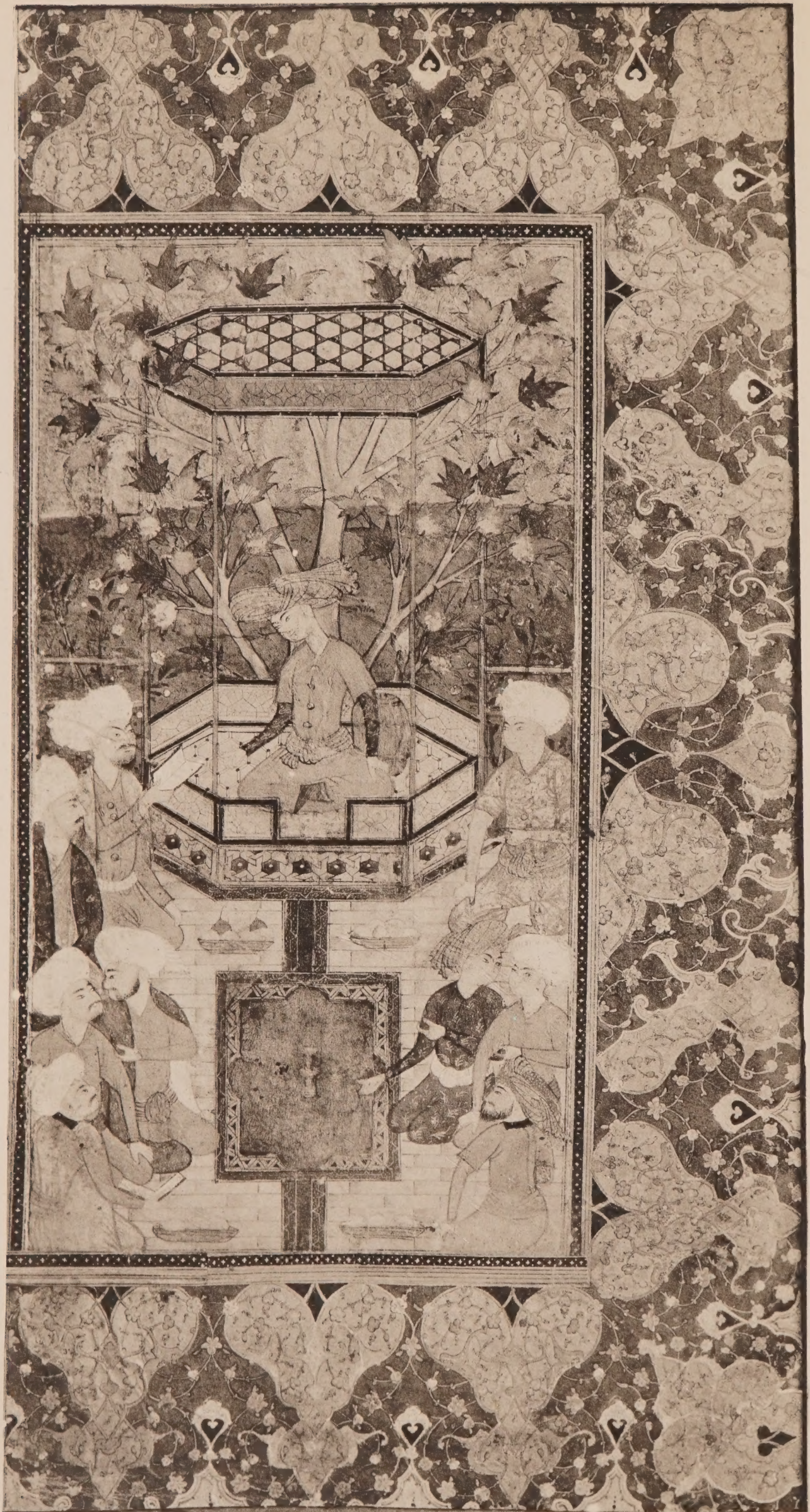
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CATALOGUE
OF
VALUABLE PERSIAN AND INDIAN
DRAWINGS & MANUSCRIPTS,
HEBRAICA AND JUDAICA, &c.

DAY OF SALE.
Tuesday, December 2nd, 1930.

HEBRAICA AND JUDAICA.
Various Properties.

SIZES MIXED.
PRINTED BOOKS.

LOT 1.



ISHPETE HA-HEREM, 9 ll. *anonymous, cloth, RARE*
4to. [*Constantinople (?)*, 1515 (?)]

- 2 Toledhoth Adham ve-Havah, on rites and ceremonies, by Jeroham
ben Meshullam, FIRST EDITION, *half leather*
fol. Constantinople, 1516

* * * The 14 leaves of index are wanting in this copy.

- 3 Teshubhoth, the responsa, *here attributed to Moses ben Nahman, but actually by Solomon Ibn Adret, imperfect, wanting three leaves of the table of contents, full leather*
4to. Venice [1519 (?)]
- 4 Bible. The Latter and Minor Prophets, with the commentary of Isaac Abravanel, *wanting Isaiah and Jeremiah, half leather folio. Pesaro, 1520*
- 5 Talmudh Babhli. The tractate Babha Bathra, FIRST EDITION, *wormed, leather folio. Venice, 1521*
- 6 Baruch ben Isaac. Sepher hat-Terumah, a ritual, FIRST EDITION, *leather folio. Venice, 1523*
- 7 Isaac ben Kalonymus Nathan. Me'ir Nethibh, a biblical concordance, FIRST EDITION, *full calf folio. Venice, 1523*
- 8 Josephus, the works of, in Latin, *vellum, good copy, folio, Paris, 1528; and three others* (4)
- 9 Bible. The Latter and Minor Prophets, with the commentary of Isaac Abravanel, *wanting Isaiah and Jeremiah, last page torn, leather (damaged), Pesaro, 1520—Kad hak-Kemah, the Sermons of Bahya ben Asher, wanting title-page, vellum, Venice, 1545 folio. (2)*
- 10 Pentateuch, fragments of Exodus, Numbers and Deuteronomy, containing the text, the Targum, the Arabic version of Se'adhyah Gaon, the Persian translation of Joseph Ta'us, and the commentary of Rashi, *unbound, Constantinople, 1546—Latter Prophets, fragment of Ezekiel and Hosea, 9 ll. torn and stained, unbound, Soncino [1486 (?)] folio. (2)*
- 11 Jacob ben Asher, Turim, vol. I only, *title page wanting, calf folio. Venice, 1550*
- 12 Abravanel (Isaac ben Judah) Mirkebheth ham-Mishneh, a commentary on Deuteronomy, *good copy, half vellum folio. Sabionetta, 1551*

** The first Hebrew book printed in Sabionetta.
- 13 Moses Ben Maimon [Maimonides]. Móreh Nebhúkhim, with the commentaries of Shem-Tobh, Ephodhi and Ibn Creseas, *full calf folio. Sabionetta, 1553*

- 14 BIBLE. BIBLIA [OLD TESTAMENT *only*] EN LENGUA ESPAÑOLA
 TRADUZIDA palabra por palabra dela verdad Hebrayca por muy
 excelentes letrados vista . . . por el officio dela Inquisicion.
 [Edited by D. Pinel and A. Usque], ff. 400 *wanting the colo-*
phon, gothic letter folio. Ferrara, 1553

- 15 Sedhah lad-derekh, a codification of laws, by Menahem ben Aaron,
title-page wanting, leather, Ferrara, 1554—Derekh emeth, notes
 on the Zohar, by Isaac Luria, *title-page wanting, vellum, Venice,*
 1663 folio. (2)

- 16 SIDDUR, the prayer-book (Seder Tephilloth) according to the Ashke-
 nazzi ritual, in 2 vol. *printed on vellum (with the exception*
of one sheet), full leather binding, rare Mantua, 1558 (2)

- 17 Aaron ben Eliezer. Sepher ham-Misnepheth, a collection of poems,
 Mantua, 1561; *bound up with* Meghillath Sepher, model letters,
 Venice, 1552, and Hilkhoth Shehitah u-bhedikah, Sabionetta,
 1553, half leather 8vo

- 18 Sforno (Obadiah) Commentary on the Pentateuch, *title-page*
wanting, Venice, 1567; bound up with the same author's com-
mentary on Song of Solomon and Ecclesiastes, Venice, 1567;
 Mehira Yayin, a commentary on Esther by Moses Isserles,
 Cremona, 1559; and others 8vo. (2)

- 19 Muhammad Ibn Rushd. Kissúre Ibn Rushd, translated from the
 Arabic by Jacob ben Machir, Riva di Trento, 1560; *bound up*
with Mishle shualim of Berechiah han-Nakdan, half leather,
 Mantua, 1557 8vo

- 20 Gershon ben Asher. Yihus has-Saddikim, a description of the
 Saints buried in Palestine, half leather, rare
 8vo. Mantua, 1561

- 21 Solomon Ibn Gebhirol. Tikkon Middoth han-Nephesh, *followed*
by Musare hap-pilososphim, half leather, Riva di Trento, 1562—
 Fragment of Yihus has-Saddikim, ff. 1-32, Venice, 1598
 8vo. (2)

- 22 Abarbanel (Leon) [also called Leone Ebreo]. Los Dialogos de
 Amor, half leather, rare 8vo. En Venetia, 1568

- 23 Joseph ben Shem-Tobh. She'erith Yoseph, a work on the Calendar,
wanting title-page, vellum, rare 8vo. Salonica, 1568

- 24 Menahem Azariah da Fano. Asarah Ma'amaroth, Cabalistic essays, *Venice, 1597; bound up with* Perush Meghillath Ester, the commentary on Esther by Elisha de' Gallichi, *Venice, 1583, and the commentary on Esther by Zachariah ben Joshua, vellum, Venice, 1565* 4to
- ** At the end there is a fragment of an important memorial list.
- 25 Yephneh noph, a collection of mainly model letters, by Judah Zarko, *boards, GOOD COPY* 4to. *Venice, [1575 (?)]*
- 26 Talmud Yerushalmi, containing only Zera'im, Mo'edh and Nashim, *calf folio. Cracow, 1609*
- 27 Buxtorff (Johann) Institutio Epistolaris Hebraica, FIRST EDITION, *calf 8vo. Basiliae, 1610*
- 28 Aboab (Immanuel) Nomologia o Discursos Legales, *half leather 4to. [Amsterdam], 1629*
- 29 Haggadah, the Passover Service with the commentary Seli Esh, abridged by Leon Modena from Zebach Pesach of Isaac Abarbanel, accompanied by a Spanish version in the Hebrew character, *with numerous fine woodcuts, boards, very rare folio. Venice, 1629*
- 30 Menasseh Ben Israel. Conciliator, *in Spanish, half calf, rare 4to. Francofurti, 1632*
- 31 Weemse (John) The Workes. The Second Volume, containing an Exposition of the Morall Law or Ten Commandments, *calf 4to. London, 1636*
- 32 Imre No'am, prayers for various occasions, *leather, printed by Manasseh Ben Israel, rare 8vo. Amsterdam, 1640*
- 33 Bible. Spanish version of Usque's, of the Pentateuch and the Haphtaroth, *title-page wanting, tooled leather (damaged), probably contemporary 8vo. [Amsterdam, 1643]*
- 34 Lipmann, of Muehlhausen. Liber Nizachon . . . curante T. Hackspan, etc. FIRST EDITION, *wanting one leaf of the dedication, vellum 4to. Noribergae, 1644*
- 35 Menasseh Ben Israel. Thesouro dos Dinim que o povo de Israel, 5 parts, *title-page to part IV damaged, leather 8vo. Amsterdam, 1645-1647*

- 36 Atias (Ishac) Thesoro de Preceptos, *half leather, rare*
4to. Amsterdam, 1649
- 37 Menasseh Ben Israel. Esperança de Israel, *wanting title-page, a few leaves repaired, half leather, very rare*
8vo. Amsterdam [1650]
- 38 Menasseh Ben Israel. Nishmath Hayyim, a treatise on immortality,
half leather, rare 4to. Amsterdam, 1651
- 39 Aaron, of Pesaro. Toledhoth Aharon, an index to the Old Testament, *vellum* 4to. Amsterdam, 1652
- 40 Bible. Biblia en lengua Española, *damaged leather binding*
8vo. Amsterdam, 1661
- 41 Ticun de la Noche . . . ordenado para la saluacion por . . . Natan Spuenazi (Mesibat Naphes), *vellum, rare*
8vo. [Amsterdam], 1666
- 42 Bible. Kodhesh Hillulim, a Spanish version of the Psalms, with a commentary by Jacob Judah Leon, *calf*
8vo. Amsterdam, 1671
- 43 Aboab (Isaac)) Parafrasis Comentado sobre el pentateucho, *title-page damaged, a few leaves repaired, full calf (damaged)*
folio. Amsterdam, 1681
- 44 Serrano (Joseph Franco) Los cinco libros de la Sacra Ley, *last leaf torn, calf* 4to. Amsterdam, 1695
- 45 Menasseh Ben Israel. Mikveh Yisra'el, *wanting title-page and next leaf, rare, Amsterdam, 1698; bound up with Massa'oth Shel Rabbi Binyamin, the travels of Benjamin of Tudela, calf, Amsterdam, 1698* 16mo
- 46 Templo (Solomon Judah) Gramathica Hebrayca, *half cloth*
4to. Amsterdam, 1703
- 47 Tobiah ben Moses. Ma'aseh Tubiyyah, a digest of physics and metaphysics, *half leather, rare* 4to. Venice, 1705
- 48 Aboab (Isaac) Almenara de la luz . . . traduzido en lengua vulgar . . . por J. Hages, *wanting title-page, vellum*
4to. Amsterdam [1708]
- 49 Bahya ben Joseph Ibn Bakuda. Hobhoth hal-Lebhabhoth, *Ladino version, leather, good copy* 4to. Venice, 1708

- 50 Nieto (David) *Match Dan*, in *Hebrew and Spanish*, full calf, good copy, rare 4to. 1714
- 51 Cordovero (Moses) Gerushin, on the Cabala, *Venice* [1600]; bound up with the Commentary on the Haggadah by Joseph Gikatilla, *Venice* [1600], and *Yesodh Theshubhah*, by Isaac Elles, boards, *Venice*, 1718 4to
- 52 Bible. *Biblia en lengua Española*, imperfect, wanting title-page and pp. 63-4, 65-66, torn, leather 8vo. *Amsterdam*, 1726
- 53 Bible. *Biblia en lengua Española*, printed by David Fernandes, damaged leather binding 8vo. *Amsterdam*, 1726
- 54 Mahzor. *Orden de Ros-Asanah y Kipur*, leather binding with clasps, rare 8vo. *Amsterdam*, 1726
- 55 Sasportas (Solomon) *Zekher rabh. Memoria de los 613 Preceptos*, boards, good copy 8vo. *Amsterdam*, 1727
- 56 Sedher hat-Tephilloth, the Daily Prayers according to the Karaite use, 2 parts, ff. 110, 59, some leaves torn, leather, rare, 4to, *Kale*, 1737—Sedher tephilloth kol hash-shanah, prayers according to the Italian rite, leather, 8vo. *Venice*, 1772 (2)
- 57 Shilton (Benjamin ben Samuel) *Hoshebh mahashabhoth*, an arithmetic in Ladino, boards, (damaged) very rare 4to. *Constantinople*, 1737
- 58 Luzzatta (Moses Hayyim) *Derekh Tebhunoth*, an introduction to the Talmud, boards, rare 24mo. *Amsterdam*, 1742
- 59 Emden (Jacob) *Beth El*, a commentary on the prayer-book, wanting title-page, 2 parts, boards 8vo. *Altona*, 1744-47
- 60 Rossi (Azariah d') *Me'or Énayim*, FIRST EDITION, boards 4to. *Mantua*, 1773-1775
- 61 Duran (Simon ben Semah) *Maghen Abhoth*, a commentary on Abhoth, half vellum folio. *Leghorn*, 1785
- 62 Haggadah, the Passover Service according to the Italian rite, boards 8vo. *Venice*, 1792
- 63 Hadhar Zekenim, Tosaphoth on the Pentateuch, edited by Samuel Ibn Yuli, cloth folio. *Leghorn*, 1840
- 64 Bible. Spanish version of Usque's, ff. 293, title-page and following leaf wanting, several leaves torn folio. [Amsterdam] s.d.

בראשית

ברא אלהים את השמים ואת הארץ. לפי דעת רז"ל ומה שכתב
מכאן נראה כי ספר הזוהר כי מלת ראשית רומזת לחכמה העליונה
הנקראת חכמת אלהים ונקראת בספר הזוהר נקודה חדא שתימא עלמה היא הספירה
השנייה הנמצאת מן הספירה הראשונה ונקראת ראשית מן הטעם שנאמר בנ"ה. וכן
אחריו רז"ל בספר הכהיר אין ראשית אלא חכמה ועל כן תרגמו בתרגום ירושלמי בחכמתא
הוא שנה ראשית חכמה יראת יל. וכתב ה' יראת יל היא חכמה. ושם הנקראת תרגם
בדומין רמז לל"ב נתיבות חכמה ולכן לא תרגם בקדמיתא. ומה שאמר רז"ל בבראשית
רבא. בזכות ג' דברים נברא העולם. בזכות חלה. בזכות מעשרות. בזכות זכור
של אלה נקראו ראשית. ושם אחר בזכות חטה שנא' וירא ראשית ל'. דברים הרבה מצאו
שנקראו ראשית כי חכמת שלמה נה היא נקראת ראשית מטעם היותה ראשית לעולם הנפרדים
כאשר נחמנו בענין החלה והמעשרות והזכורים. ושם מה שאמר בזכות חטה. רמז כי
אספקלריה המאירה ראשית לה ספירות אחרונות. אמנם עקר הכוונה הנה כי ראשית
רומזת לחכמת אלהים אשר בה נברא העולם שנא' יל בחכמה יסד ארץ. וכתב כלם בחכמה
עשית. ושם ה' שכלת בראשית רומזת לחכמה הנקראת ב"ת שכל כית נתיבות נצנה.
רמז לל"ב נתיבות החכמה ועל כן היא נקראת. ובספר הכהיר חפני מה מתחיל ב"ת נח
המתחיל ברכה אין ברכה אלא חכמה אלא ברכה. וכתב ל' נחמיה כן הקנה ע"ה אתה
שליט בהדר הספירה השנייה שהיא חכמה. הנקראת ברכה מספקת משפיע המקור
המתברך ונבראשית רבא למה נב' מה נ' יל כ' שוקצים אחד מעליו ואחד מאחריו. אומר
לכ' מה נ' ארץ והוא מראה בשקצה זה של מעלה נראה יל אחד ובבב' כי אור רומזת לחכמה
אשר בה עשה הכל על כן תמצא האות הזאת פועלת הדברים כלם. כי בהתחברו כסוד
שמים אצל ארץ היא א"ב לבל התולדות המתהווים מאצל ארץ כי נקראת מן הא' הרמז לבתר
עליון. ובהשפעה לאות נ' שהיא באמצע האלפא ביתא יולדת כן בהתחברו שם.
ובהכנסת בין קד' א' היא קד' ונכנסה שם להשלל הנשמה מעפה ולבדק לה חינוח להכניסה
בה' כל מלך. ועוד פועלת ונכנסת בין שתי אותיות האחרונות להנע. לאור העליון מיוחדת
הנפשות ואז היא שבת ואז עמודה מלכות ומלפני כ' היא סוד היוכל הצול ושם תענין הנפשות
לחיות בנינוס יל. וזאת ההוייה הנקראת חכמה. ומה שכתב היו כל הנבראים נבד' עד
האשך חטם כל דבר באחר החי וחד ל' כאלו תאמר בהיות אדם הראשון היו נבדחו כל תולדותיו
העתידין לצאת מאינו. כן בהוייה הזאת היו כל ההויות נבדחו
למה כ'ית דומה לאדם שנוצר בחכמה שסתום מכל צד ופתוח
מלפניו. והא' פתוחה מאחריו ל' כי היא פתוחה לקבל מן הכתר. ויש לה פתח להשפיע
לאחרים. ספר הזוהר

ספר הזוהר
למה נ' ארץ

MANUSCRIPTS.

- 65 Collection of Manuscript fragments on vellum and paper in Hebrew and Arabic (the latter also in the Hebrew character) of the 12th, 15th, 16th and 17th Centuries, containing a Ketubbah (deed of Marriage), celebrated at Munyat Ziftah in Egypt, dated A.M. 4877 (A.D. 1117) a certificate from Morocco empowering monies to be collected on behalf of Jerusalem, dated 1660, liturgical compositions, fragments of ritualia, an amulet, a Karaite prayer-book, etc. XII-XVII CENT. (7)
- 66 Mahzor. *Ff. 42, a fragment of 42 ll. on vellum, containing a small portion of the New Year Service and practically the whole of the Atonement, according to an Italian rite; written in a fine hand of the 14th Century, the initial words being in red, on vellum, unbound* (10 in. by 8½ in.). XIV CENT.
- 67 RECANATI (MENAHAM). Be'ur 'al hat-Torah, the Cabalistic commentary on the Pentateuch, ff. 224, MANUSCRIPT, *beautifully written on fine vellum in an Italian hand of the 15th Century, full morocco binding, excellent condition* (11½ in. by 8½ in.). XV CENT.
- [See ILLUSTRATION.]
- 68 BIBLE. FORMER PROPHETS, provided with vowels and accents; A VERY FINE MANUSCRIPT, beautifully written in two columns on vellum, and accompanied on the margins by the Massorah Magna and Parva; there are also copious Massoretic tracts at the beginning and end of the manuscript; the text is in a perfect state, but a few leaves at the beginning and end, which contain the Massoretic treatises have had the (blank) margins cropped; copied by Joseph ben Judah Ibn [Abbà]s (?) for Judah ben Asher ben Jehiel and completed in the month of Iyyàr 5094 A.M. (1334 A.D.), ff. 243, *full leather binding* (12 in. by 6½ in.). XIV CENT.
- 69 BIBLE. LATER PROPHETS AND HAGIOGRAPHIA, provided with vowels and accents, MANUSCRIPT, *a splendid copy, written in two columns on fine vellum, and accompanied on the margins by the Massorah Magna and Parva, some of the notes taking the form of ingenious patterns; at the end there are additional Massoretic treatises including one on the differences between Ben Asher and Ben Naphtali; there are illuminated initials of delicate workmanship in gold and colours, as well as a magnificent tail-piece at the end of the Psalms; the miniatures are sixteen in all, executed in the best Hispano-Moorish style, examples of which are rare; the manuscript was revised and*

LOT 69—*continued.*

corrected by Moses ben Don Jacob Zabarra, who collated it with many other copies, but based himself chiefly on the copy of Rabbi Israel has-Sópher, whose own copy was transcribed from the Hilléli model codex; the reviser finished his work on Thursday, 17 Sivan, 237 (May 29, 1477) at Al-Makásim and the copy was made for Don Barzillai Ibn . . . (the rest of the name is deleted), ff. 605, on vellum, full leather binding XV CENT.

[See ILLUSTRATION.]

- 70 BIBLE. THE OLD TESTAMENT, MANUSCRIPT, *written in a beautiful Sephardi hand, on vellum; the text is provided with vowels and accents; there are twelve whole page illuminations in gold and colours, preceding the text is a resumé of the contents of the books of the Old Testament; there are delicate pen-and-ink drawings embodying remarks of the Massorah, and also many decorated initials of fine workmanship, ff. 582, leather binding in leather case (6½ in. by 4½ in.) XV CENT.*
- 71 Jedaiah Hap-Penini. Behinath Olam, MANUSCRIPT *written on vellum in a neat Italian hand of the 15th Century; a commentary entitled Perush Shamayim accompanies the text on the margin; followed by the poem Ka'arath Keseph by Joseph Ezobhi, ff. 26 (measuring 7 in. by 5 in.) XV CENT.*
- 72 Esther, a well-written copy of Esther, on parchment, 17th Century, scroll on wooden roller with ornaments in ivory, in metal case
XVII CENT.
- 73 Esther, a copy of Esther on parchment in a square hand of the 17th Century; scroll on wooden roller
XVII CENT.
- 74 ESTHER, a copy of the book of Esther, finely written and profusely illustrated on the borders with well executed floral, animal and other ornamentation and a series of pictures depicting the events described in the book; the illuminations, which are in good style, are in colours; written on parchment in a hand of the 17th Century, scroll on a wooden roller
XVII CENT.
- 75 ESTHER, a handsomely written copy, on vellum, of the Book of Esther (including the benedictions), accompanied on the margins by elegant floral and other ornamentations in colours; the copy was made by Elijah Mordecai Chayyim in 1821, a scroll on a wooden roller
XIX CENT.
-

PERSIAN AND INDIAN DRAWINGS AND MANUSCRIPTS.

The Property of Shyam Sunderlah Chordia,
of Udaipur, Rajputana.

MUGHAL MINIATURES.

- 76 Amir Taīmūr 1336-1405, seated on a throne upon a rich carpet on a garden terrace of white marble, holding a spear, an attendant behind him holding a fan, $7\frac{1}{2}$ in. by $5\frac{1}{4}$ in.; with illuminated head and tail pieces, and gilt floral and animated *hashiya*
- 77 Nūr-uddīn Muhammad, the Prince who afterwards became the Emperor Jahangīr, enjoying himself at the *Huli* festival with one of his ladies in his garden at Cashmir, other ladies and musicians around him, $8\frac{1}{4}$ in. by $5\frac{3}{4}$ in.; with gold splashed *hashiya*
- 78 Jahandar Shah, 1663-1713, standing on a garden terrace holding a flower, faced by his favourite lady Shirinlaka who is holding his *huka*, in the foreground a fountain playing between two beds of flowers, and beyond the terrace rail plantains and mangoes; $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in.
- ** An exquisite and life-like drawing.
- 79 Mirza Salim, the son of Bahadur Shāh II, 1775-1860, the last King of Delhi, seated on a terrace beside a river holding the stem of his *huka*, his *murchal* bearer standing beside him; $13\frac{1}{2}$ in. by $8\frac{3}{4}$ in.
- 80 The Nawab Wazīr of Lucknow, 'Ali Khān, d. 1817, seated under a *shamiana* in the garden of his harem surrounded by women and musicians, with his ministers seated behind him, and one standing addressing him, beyond, various pavilions, gardens and a fountain, all walled in, 10 in. by $15\frac{1}{4}$ in.; with coloured borders and gilt and coloured floral *hashiya*
- 81 Sa'adat 'Ali Khān of Audh, 1798-1814, a small half-length portrait from life, $2\frac{3}{8}$ in. by $1\frac{7}{8}$ in.; within a gold and coloured ornamental border

- 82 Akbar Shāh, 1542-1605, in Hindu dress, seated on his heels on a divan besides shrubbery, with four ministers before him, and attendants in the rear, the portrait being that of a young man, $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in.
- 83 The Initiation of an Akali boy by the Guru Gobind Singh, the 10th Guru of the Sikhs, surrounded by a large company of Sikh nobles, and musicians playing the *mayuri* and the *sarangi*, $6\frac{1}{4}$ in. by $17\frac{1}{4}$ in.
- 84 The Emperor Shāh Jahān seated facing Mumtaz Mahal, his favourite wife, both on chairs on a garden terrace, $5\frac{1}{2}$ in. by $9\frac{1}{8}$ in.; and a Lady going to meet her lover by night, carrying a light; a crescent moon and stars in the sky, $6\frac{1}{2}$ in. by $3\frac{1}{2}$ in. (2)

RAJPUT MINIATURES.

- 85 Seth Zorawasmul on horseback, riding in the Udaipur State procession, with an armed escort, 15 in. by $9\frac{1}{2}$ in.
- 86 Seth Gambhirmul on a dappled horse riding in a procession, with four soldiers and an attendant on foot, $10\frac{1}{4}$ in. by $7\frac{1}{4}$ in.
- 87 Kanwar Kundanmulji, a young man seated on his heels on a garden terrace, with a walking stick held across his knees, 10 in. by $7\frac{5}{8}$ in.
- 88 Rawat Ranjit Singh of Deogarh, Mewar, half-length facing, seated behind his shield, holding a rosary, in an oval, $14\frac{3}{4}$ in. by $10\frac{1}{8}$ in.
- 89 Kanwar Chogmal, a Rajput grandee, riding a galloping horse, attended by five armed footmen, $11\frac{1}{8}$ in. by $7\frac{7}{8}$ in.
- 90 Seth Gambhirmul and Seth Indrawal, the sons of Seth Zorawasmul, riding horses in a circle and practising with spears, $17\frac{1}{2}$ in. by 10 in.
- 91 The First Meeting of Bāz Bahādur with Rūpmati at a well in Mālwa, she giving him a drink of water as he sits on his horse, 9 in. by $13\frac{1}{4}$ in.
- 92 Thakur Sawai Singh of Pokhran Mārwar seated on a garden terrace holding a flower, with two attendants standing behind him, $11\frac{3}{4}$ in. by $8\frac{3}{4}$ in.
- 93 His Holiness the Goswami of Nathdwara in Udaipur, seated on a garden terrace addressing visitors, landscape beyond, 9 in. by $6\frac{1}{4}$ in.; and The Coronation of Rama, $7\frac{1}{4}$ in. by 5 in. (2)

- 94 Aurangzīb, or 'Alamgir I at his devotions on a garden terrace, $9\frac{1}{2}$ in. by 6 in.; and Kanwar Gambhirmul seated in a chair on a terrace where two pigeons strut, holding a rose, 8 in. by 5 in. (2)
- 95 Maharaja Dudhaji of Jodpur, standing with both hands on a crutch stick, 7 in. by 5 in.; The Maharaja of Jaisalmere, Rajputana seated holding a wine cup, $8\frac{3}{4}$ in. by $6\frac{3}{4}$ in.; and an old Woman with her arm round the neck of a bride leading her to the bridal chamber, $6\frac{3}{4}$ in. by $4\frac{3}{4}$ in. (3)
- 96 A set of six *Rāga* with the corresponding six *Rāgini* to each, making in all a set of 36 Pictorial Representations of Musical Expressions of Songs sang during the Watches of the Day and the Night at different Seasons of the Year, each with an inscription giving the characteristic of the song, and of its origin, 10 in. by $7\frac{1}{2}$ in.

Other Properties.

INDIAN MINIATURES.

- 97 Ranjit Singh, the Lion of the Punjab, holding a Council at Lahore in 1841, seated outside a palace, and under a *Shamiana*, his minister, Raja Dhian Singh, standing before him and Nas Nihul Singh and others around; in the foreground two waiting horses, $9\frac{3}{4}$ in. by $7\frac{3}{4}$ in.; framed
- 98 Farrukh Siyar, Emperor of India, 1713-19, seated on a throne beneath the royal umbrella on a garden terrace, 9 in. by $5\frac{1}{2}$ in. with illuminated borders, and gold and coloured *hashiya*; framed
- 99 Ahmad Shāh, Emperor of India, 1748-54, seated on a throne beneath the royal umbrella on a garden terrace, $9\frac{1}{2}$ in. by 6 in., with finely decorated borders and *hashiya*; framed
- 100 Indian Drawings: Two Albums, one with drawings in ink of various temples and religious processions, the other with incidents in the life of Krishna and other Brahmanical subjects, both half bound (2)
-

PERSIAN AND OTHER MANUSCRIPTS.

The Property of M. S. Garling, Esq.,

26, Hunter Street, Sydney, New South Wales.

- 101 FIRDAUSĪ: *Shāh-nāmāh*, a Persian Manuscript written in fine Nasta'liq in four columns within gold and coloured rules, on 492 folios of gold sprinkled paper, with gold and coloured floral chapter headings, the first twenty-four pages being an Introduction with illuminated *Sarlouh* and gilt animated *hashiya*, followed by another *Sarlouh* with gilt animated *hashiya* commencing the work; a double full-page miniature with finely illuminated borders, showing King Solomon receiving Bilqis Queen of Sheba, and at the end two similarly decorated full-page miniatures of Hunting Scenes; on the obverse of the first folio a highly decorative title panel; within the book are twenty-six full-page miniatures in addition to those already mentioned, each of which with the opposing page has a gilt animated *hashiya*, the miniatures themselves being full of interest in the styles of armour and horse-armour, the weapons of wheeled cannon and ballistas, and nearly all are in fine state of preservation; scribe *Muhammad Inayat Ullah* and dated 917 A.H. = 1511 A.D., gold stamped morocco binding with sunk and coloured panels, and rich doubleures with low relief arabesques on a solid gold ground; folio

[See ILLUSTRATION.]

Other Properties.

- 102 FIRDAUSĪ: *Shāh-nāmāh*, A Persian Manuscript in Nasta'liq in four columns within gold and coloured rules on 618 leaves, the first 24 pp. being an introduction, the first two pages fully illuminated, an illuminated *Sarlouh* at the commencement of the poem, and with 102 miniatures of various sizes, many being full page; no scribe or date, but late 16th Cent., calf binding, folio
- 103 FIRDAUSĪ: *Shāh-nāmāh*, A Persian Manuscript in Nasta'liq in four columns within gold and coloured rules, on 532 leaves, the first two pages illuminated and with *Sarlouh*, and 166 miniatures of the Cashmiri School; no date, but 18th Cent.; leather and textile binding, folio



The Property of a Collector.

- 104 FIRDAUSĪ : SHĀH-NĀMAH, A Persian Manuscript, written in fine flowing Nasta'liq, in four columns within gold and coloured rules, on 746 leaves of gold-sprinkled paper; the book opens with two fully illuminated ornamental pages followed by a *sarlouh* and ten pages of introduction, after which the epic begins with two more finely illuminated pages, the headings throughout being rubricated; 67 glorious miniatures of the School of Shāh 'Abbas illustrate the text, in which the artist has manifested his daring and original mood by frequently departing from the usual and formal stock of representations of set subjects, and choosing others less known, which are drawn with never-failing skill and with less of the conventionalities than usually appear in the illustrations of works of the same period; the scribe has appended his name, as "the abject slave, *Jalalaie Jamī*," and the work was finished in *Safar* (the second month), 1014 A.H. June, 1605 A.D.; gold-stamped *Sookhteh* binding with gold-stamped and coloured doublures, *folio*
-

Other Properties.

- 105 HĀFIZ : *Dīwān*, A Persian Manuscript written in Nasta'liq in double columns within gold and coloured rules on 201 leaves of silk paper, the first two pages beautifully illuminated; without scribe or date, but 17th Cent.; *lacquer binding, rose and nightingale design outside, and Persian Beauties inside, 8vo*
- 106 RŪMĪ : *Mathnawi*, A Persian Manuscript written in Nasta'liq in four columns, within gold and coloured rules, on 244 leaves, in six *daftars*, each with an illuminated heading, 16th Cent., *half bound, 8vo*
- 107 JĀMĪ : *Sharhi-Mulla*, An Arabic Manuscript written in Naskh on 324 leaves, being a commentary on the *Kāfiya* of Ibnu'l-Hājib, a fine correct copy profusely annotated on the margins and of great importance to the Arabic student, *gold tooled calf binding, 8vo*

- 108 KĀSIM BEG or HALATĪ : *Dīwān*, A Persian Manuscript written in Nasta'liq in double column, within gold and coloured rules, on 133 leaves of gold sprinkled paper, the first two pages fully illuminated and with a second *sarlouh*, early 17th Cent., *tooled morocco flap binding*, 8vo
- 109 SADI : *Gulistān*, A Persian Manuscript written in Nasta'liq in single column, within coloured rules, on 98 leaves, dated 1105 A.H.=1693 A.D., with 30 leaves extra containing a Dictionary of the Arabic words used in the work, *gold tooled calf*, 8vo; ABŪ-NASR-I-FARĀHĪ : *Nisāb-i-Sibyān*, A Rhymed Vocabulary in Persian, written on 61 leaves, *leather binding*, 8vo (2)
- 110 *Kammavacam* : A Pali Manuscript of the Buddhist Ritual for the ordination of Priests, written in black lacquer in liturgical Pali on 16 sheets of gilt copper; with wood covers decorated in gold and red
- 111 *Kammavacam* : Another of abbreviated form, on 10 sheets of gilt copper; wood covers decorated in gold and red
- 112 *Kammavachya* : The order of the bestowal of a new name as a member of the brotherhood of Buddhist priests and deacons, written in black lacquer in liturgical Pali on 20 sheets of gilt copper; with wood covers decorated in gold and red, in printed calico wrapper (2)
- 113 Three Sinhalese Manuscripts on palm leaves, Buddhist Texts in Pali with Burmese translations (3)

The Property of the Lord Elphinstone,

Carberry Tower, Musselburgh.

- 114 JALĀL'D-DIN-RŪMĪ : *Mathnawi*, A Persian Manuscript written in beautiful Nasta'liq in four columns within gold and coloured rules on 300 leaves, the six *daftars*, each with a illuminated *sarlouh*, and the first two pages of each with gilt and coloured floral *hashiya*, and with seven full-page miniatures which with the opposing pages have gilt floral *hashiya*, the miniatures being of the Indian Delhi School; scribe *Mahmud*, no date, but early 16th Cent., *blind tooled morocco binding*, 8vo

[See ILLUSTRATION.]



زهر زهر مندی غایت شد ترا
سراسر بکشد آتش خنک را
بر ما جیس با این مهر و داد
نه اندیش از غم و خفا و خدای
مسی هر یکی جام زهر بخورد

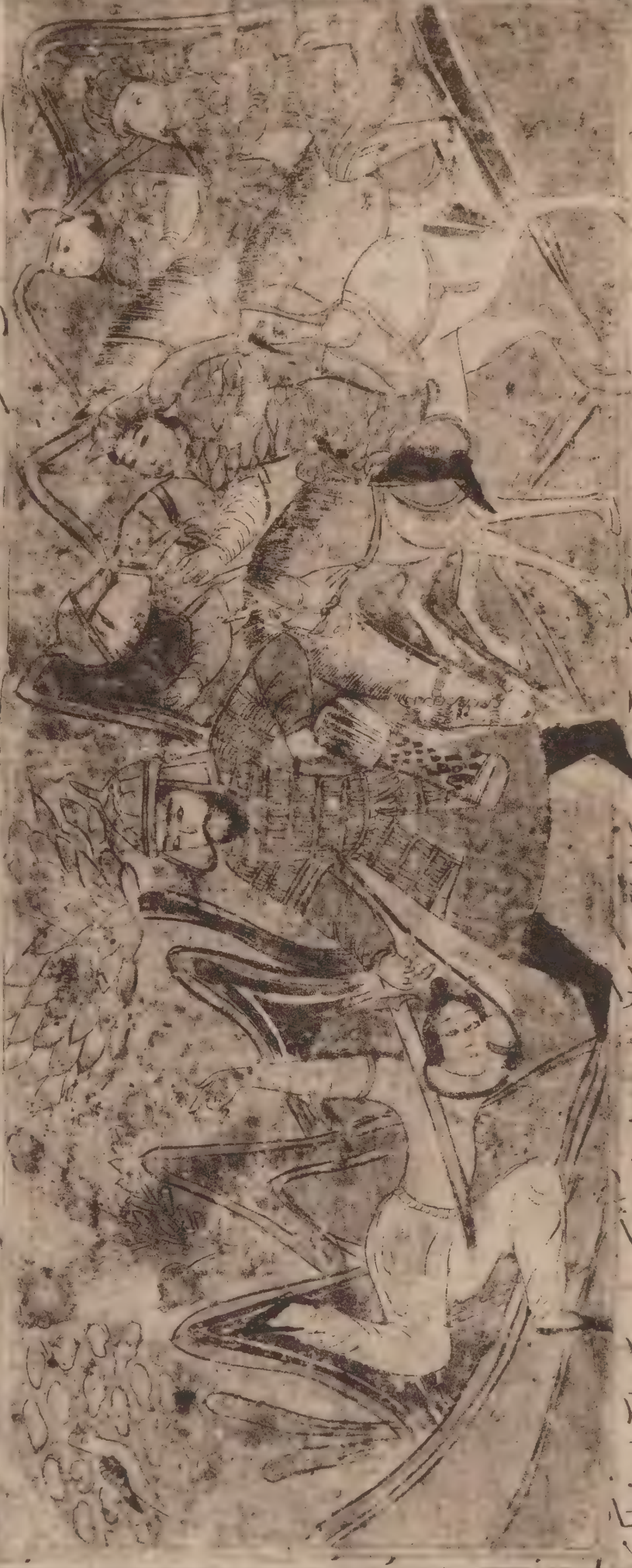
شود مرد و در شب و بر ملاک
بیامدند بر یک میوه شوی نعت
بدو گفت میوه ای کامروز شاد
نخیر جانده مهر و زار یک
وزان بر نشسته بایوی و زار

کی مهر کرد سندان زنده دیند
کی مهر سه بروی و زنده دیند
بایدیم اکنون بخیر کس که
بما بر بودی کامانش لدا

بیدند آزار و روی کشور دودند
ز میوه ای و آن غمناک بخت
بایدیم اکنون بخیر کس که
بما بر بودی کامانش لدا

مما بر سر قصر سفید شود
کی اگر که کسنا معینا بود
شکلی که آید از این روز بوم
کس نامدار از کس سر کمان
کی خم شندی جان را بکشت

سجده آنک از ماز مصر شود
ز کار کار و روز خفا بود
وزان خیر فیلسوفان روم
کی برود کردی و داری و
کی به یکنامند بندگان



کی سلم آید از این مرغ بکون
بیامدند بر یک میوه شوی نعت
جان سب تنغ از میان بر نبرد
سوار بر فراز وادی بکشد
برفد جان دل بر زخون
کی از آزارها را نشیند بکشت
مهاجر با این بخت کال او

جان را به ورشخ بلبل کون
جهانجوی مهرن از لولای
جو کسنا آید به با بکشد
نبرد کمان ساز و کشت
خسرتا به شنه فاسنون
بکسنا نینجه با یک لایت
در خنای و روز و کال او

کمانا به شنه بلبل کون
بدر بند و انبرده آید بکون
جو نیک آید به شنه بلبل کون
نبرد کمان ساز و کشت
خسرتا به شنه فاسنون
بکسنا نینجه با یک لایت
در خنای و روز و کال او

از آخر کبریا و اسی بده
جو خوشد به افرین بکون
بدر بند و انبرده آید بکون
جو نیک آید به شنه بلبل کون
نبرد کمان ساز و کشت
خسرتا به شنه فاسنون
بکسنا نینجه با یک لایت
در خنای و روز و کال او

سوی خانه خوش از دنفست
زبان و لک و هر چه بخت
نکته که میوه ای و اید بکون
بدر بند و انبرده آید بکون
جو نیک آید به شنه بلبل کون
نبرد کمان ساز و کشت
خسرتا به شنه فاسنون
بکسنا نینجه با یک لایت
در خنای و روز و کال او

جو بید به برن از انجا برن
بی حد به بکشد آن کس
نخیر کسنا برن و کشد
و کار کسند میوه ای
مسی و میوه ای او را
جو نیک بکشد و با یک لایت
وزان آتشند مرد و بدرد



Lot 119

The Property of a Collector.

PERSIAN MINIATURES.

- 115 A Lake Scene with men in a boat attacked by a monster, and a boy fishing, on the shore two men seated being approached by a demon, gilt animated *hashiya*, $6\frac{3}{4}$ in. by $5\frac{1}{4}$ in.
- 116 A Warrior in Armour slaying a man with sword, while others on horses press up behind him, a leaf from a manuscript of early date, $11\frac{1}{2}$ in. by $9\frac{3}{4}$ in.
[See ILLUSTRATION OF A PART OF THE LEAF.]
- 117 Rustam shoots the charmed arrow into the eyes of Asfandiar, both on horseback; a leaf from a *shāh-nāmāh*, 9 in. by 8 in.
- 118 A Darwish, seated, supporting one leg with his hand; an ink drawing enriched with gold, and garments in yellow, 7 in. by $4\frac{1}{2}$ in.
- 119 Angels carrying the black stone above the *Ka'ba* at Mecca, and wondering worshippers below, $6\frac{3}{4}$ in. by $3\frac{7}{8}$ in.; with gilt *hashiya*
[See ILLUSTRATION.]
- 120 Sikandar in the Vale of Darkness seeking the Water of Life finds the Sages sitting by the pool; a leaf of a manuscript, $5\frac{3}{8}$ in. by $2\frac{3}{4}$ in., gilt *hashiya*
- 121 A double-page Miniature of a Prince seated in a garden receiving a report from his ministers and other officials grouped around, with illuminated borders, $8\frac{3}{4}$ in. by $9\frac{3}{8}$ in.
[See FRONTISPIECE, ILLUSTRATING RIGHT-HAND PORTION.]
- 122 Muhammad's Vision of his ascent to Heaven on Buraq with angels in attendance, $6\frac{1}{2}$ in. by 4 in.; with gilt *hashiya*
- 123 Sikandar seated with the head of the dying Dara in his lap, treacherously murdered by his own ministers, $7\frac{1}{2}$ in. by $5\frac{1}{4}$ in.
- 124 A Prince's Entertainment in a garden, being served with wine as he views the performance of two dancers, two pages from a manuscript, illuminated, $6\frac{3}{4}$ in. by 7 in.

- 125 Khusrau and Shirin in a palace scene with a female cup-bearer before them, $8\frac{1}{4}$ in. by $5\frac{1}{2}$ in.; with gilt animated *hashiya*
- 126 Majnūn's mother visits him in the wilderness and he learns of his father's death, $7\frac{1}{8}$ in. by $5\frac{3}{4}$ in.
- 127 Two full-page miniatures from *Lailā u Majnūn*: Majnūn in the wilderness petting a fawn, and Selim visiting Majnūn in the Grove of Palms and bringing him food, 9 in. by 15 in.
- [See ILLUSTRATION OF THE FORMER.]
- 128 Two Lovers seated in a chamber, embracing, $6\frac{1}{4}$ in. by $3\frac{1}{4}$ in.; and a Man and Woman in a garden, he with a guitar, she with a flower, $4\frac{3}{4}$ in. by $4\frac{1}{4}$ in. (2)
- 129 Rustam kills the white devil, *Dīv-i-Safīd* in the cave of the Seven Mountains, 7 in. by $4\frac{1}{4}$ in.; and Gushtasp killing a Dragon, 9 in. by $5\frac{1}{2}$ in., both leaves from manuscript (2)
- 130 Minūchihr cuts off Selim's head, $6\frac{1}{4}$ in. by $3\frac{7}{8}$ in.; and Sikandar seeking the Water of Life comes upon the two Sages, $6\frac{1}{2}$ in. by $3\frac{5}{8}$ in. (2)
- 131 Dancing Darwishes with a row of female spectators, $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in.; and a Fight between two men at a festal party, $5\frac{1}{4}$ in. by $2\frac{3}{4}$ in.
- 132 A Feast, with the opposing page of manuscript, $6\frac{3}{4}$ in. by $7\frac{1}{4}$ in.; and another with an opposing page of manuscript, $6\frac{3}{4}$ in. by $7\frac{1}{4}$ in. (2)
- 133 A Man watching a lion devouring a deer, $5\frac{3}{4}$ in. by 4 in.; and a Prince and his party inquiring their way in the mountains, 6 in. by $3\frac{3}{4}$ in. (2)
- 134 A Prince giving an audience to two men, 6 in. by $3\frac{1}{4}$ in.; and Two Men pulling along an old mulla, 7 in. by 4 in. (2)
- 135 Five Leaves from a *Shāh-nāmāh* with various subjects, 9 in. by $6\frac{1}{2}$ in. (5)
- 136 Another Five from a similar source (5)
- 137 Five others, similar (5)
- 138 An Ink Drawing of a Man and Woman; a Group of Lions; and two others (4)

درنده پلنگ وحش نود	دیرش چو پلنگی افشاده	زین و حشایان شت چا	کردش همه صفا کشیده بای
او چون مکان جناح بسته	و قلب که نشسته	بیم ازندگان خوا	با صحبت او نداشت کس کار
آنرا که رضای او ندیدند	همایش ازندگان دریدند	با او چه از اشیاء از خویش	بی ستوری نشد کسی پیش
فر و کب آن جریین را	بیراند چو با کله شبانان	یا وحش چو وحش کشیده همدست	کز وحش و وحشیان نهست
زان جمله وحشیان بانی	بود آمو یکی عجب شعبانک	بازی کن چو بک و طربا	مالیده هرین و گردان فاز



مجنون که بر آمویان بخت	با او نظری تا مژده شت	اورا بر خویش خواند پوت	سر ساعت سود بر شت
چشمش همه روز و بیدار	میکرد ز چشم و لسان	ز دلم تعجب از حسابش	از رفتن وحش در کاش

- 139 A Prince standing holding a flower and a Lady offering a wine cup, $7\frac{1}{2}$ in. by $5\frac{1}{4}$ in., with coloured floral *hashiya*; on the reverse a *Qata'* with illuminated *hashiya*; framed passe partout
- 140 A Man reclining on his side and pouring wine into a cup, a dish of fruit beside him, $3\frac{1}{2}$ in. by 7 in.; on the reverse a *Qata'*; framed passe partout
- 141 A Party of Five Horsemen galloping through a hilly country, a leaf from a manuscript, $8\frac{1}{4}$ in. by $4\frac{3}{4}$ in.; framed passe partout

TURKISH MINIATURES.

- 142 Four Leaves from a Manuscript, each with a miniature of a Turkish subject (4)
- 143 Four others, each with two miniatures divided by the text (4)
- 144 Four others, each with one larger miniature and text (4)
- 145 Four others, each with large miniatures, one showing an attempt at aviation (4)
- 146 Four others, with half-page miniatures and text (4)

INDIAN MINIATURES.

- 147 A Royal Lady seated between two trees, smelling a narcissus, attended by her *murchal* bearer, and faced by a female musician, 8 in. by $5\frac{1}{2}$ in., with coloured floral *hashiya*; on the reverse an illuminated *Qata'* with floral *hashiya*; framed passe partout
- 148 A Lady standing in a field holding a flower, $7\frac{3}{4}$ in. by 5 in., with coloured floral *hashiya*; on the reverse a *Qata'* in *Siyar-mashq* in blue silver and gold with floral *hashiya*; framed passe partout
- 149 A Group of Seven nearly nude Ascetics gathered round a fire and another approaching with a sack on his back, a night scene, $9\frac{5}{8}$ in. by 6 in., with floral *hashiya*; and a Plant Study, 8 in. by $5\frac{1}{2}$ in. (2)

BOOKS AND BINDINGS.

- 150 Extracts from the Qur'ān, An Arabic Manuscript written in large characters within broad gold and coloured rules on 34 leaves of thick silk paper with illuminated *sarlouh*, the first two leaves with gilt floral *hashiya*, dated 1141 A.H. = 1728 A.D., *gold stamped leather flap binding with sunk panels, and gilt doublures*, 8vo
- 151 A Book Cover with gilt borders, sunk corner and centre panels stamped with gold and coloured lacquer flowers on morocco, $9\frac{3}{8}$ in. by $5\frac{3}{8}$ in.
- 152 A Flap Book Cover, red morocco with gold tooled borders, corners and centre pieces inlaid dark green, with gold stamped doublures inlaid light and dark brown on the red, $8\frac{3}{4}$ in. by $5\frac{1}{2}$ in.
- 153 A Book Cover, fully decorated with relief gilt tracery on inlays of red, two blues and green, and doublures of blind stamped sunk panels inlaid with drab on brown, 10 in. by $5\frac{1}{2}$ in.; and another with gold stamped centre panels on brown morocco, 9 in. by 4 in. (2)
- 154 Two Flap Book Covers, brown morocco with gold stamped sunk panels in the corners and centres, *one* $9\frac{1}{4}$ in. by $5\frac{5}{8}$ in., *the other* $8\frac{1}{4}$ in. by $5\frac{1}{8}$ in. (2)
- 155 The Flap of a large Qur'ān, maroon morocco magnificently hand tooled in gold with borders of endless knots and other Arabic interlaced devices enclosing a charming floral design; on the reverse similar borders and cut and coloured central panels hand tooled in gold, 24 in. wide by 8 in. deep
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